

DANESHILL BRICK & TILE WORKS

# BEAUTIFUL BRICKWORK

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DANESHILL BRICK & TILE WORKS

W. R. HOARE,  
Daneshill Brickworks,  
BASINGSTOKE.







## THREE ESSENTIAL FACTORS IN BRICKWORK.

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**I**N the conception of a brick building there are three main factors which the Architect should bear in mind when selecting his brick. Although the full beauty is not attained until the brickwork has been weathered by age, it is yet possible to produce new work as good to see as the buildings of the 14th-16th centuries undoubtedly were when new. Without these factors no amount of weathering or time will ensure those qualities which so greatly distinguish old buildings.

THE ESSENTIAL FACTORS IN ORDER OF MERIT  
SHOULD BE

TEXTURE, COLOUR, FORM.

**TEXTURE AND COLOUR** are to a great extent inseparable, but it is **the texture of the hand-made brick**, with its irregular surfaces, which gives a mellow quality, with the advantage of weathering rapidly while remaining sound. It is possible to make a building pleasant to the eye in practically any true colour, but only with those bricks that have a hand-made texture.

**VARIETY OF COLOUR** is best obtained by burning the bricks in the old-fashioned Scotch Kilns in which the flare operates directly upon the clay.

Where cost will permit, **thin bricks**, laid with a wide mortar joint, are conducive to the happiest effect. Thin bricks are especially valuable where projecting courses are used.

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On seeing the above, Mr. E. L. LUTYENS writes:—

*"I have found the Daneshill Bricks satisfy all these requirements. The Clay of which they are made is exceptionally good. I have used them in many of my buildings and have no hesitation in recommending them."*



# Prices of HAND-MADE RED BRICKS & TILES

IN FULL TRUCK LOADS AT BASINGSTOKE STATION, G.W.R. OR L.&S.W.R.

## FACING BRICKS.

	Size—In inches.	Approximate weight per 1000	Approximate number to truck load.	Price per 1000
III Elizabethan . . . . .	$10\frac{3}{4} \times 5\frac{1}{8} \times 1\frac{3}{4}$	2 ton 17 cwt.	3000	60/-
X Old Basing . . . . .	$9 \times 4\frac{3}{8} \times 1\frac{3}{4}$	1 ton 14 cwt.	5000	45/-
T. Builders' Thin . . . . .	$9 \times 4\frac{3}{8} \times 1$	1 ton 2 cwt.	8000	45/-
2. Builders' Medium . . . . .	$9 \times 4\frac{3}{8} \times 2$	2 ton 3 cwt.	4000	45/-
S. Builders' Stock . . . . .	$9 \times 4\frac{3}{8} \times 2\frac{5}{8}$	2 ton 17 cwt.	3000	50/-
A. Bullnose . . . . .	To match Elizabethan, Old Basing, Builders' Medium, and Builders' Stock			60/-
B. Corner Splay . . . . .				
D. Squints . . . . .				
E. Side Splays . . . . .				
F. End Splays . . . . .				

## ROOFING TILES.

Tapering Nib Tile . . . . .	$10\frac{3}{4} \times 7 \times 1 \text{ to } \frac{3}{4}$	2 ton 3 cwt.	4000	70/-
Tapering Nib Tile . . . . .	$10\frac{3}{4} \times 7 \times \frac{3}{4} \text{ to } \frac{1}{2}$	2 ton	4500	60/-
Tapering Plain Tile . . . . .	$10 \times 6 \times \frac{3}{4} \text{ to } \frac{1}{2}$	1 ton 2 cwt.	8000	50/-
Plain Roofing Tile . . . . .	$10\frac{1}{2} \times 6\frac{1}{2} \times \frac{5}{8}$	1 ton 2 cwt.	8000	45/-

Tile-and-Half, Eaves, Hips, Ridge, Valleys to match.

## HAND-MADE QUARRIES.

Squares . . . . .	$18 \times 18 \times 1\frac{3}{4}$			2/- each
Do. . . . .	$12 \times 12 \times 2$	8 ton	1000	6d. „
Do. . . . .	$9 \times 9 \times 2$	5 ton	1700	4d. „
Do. . . . .	$6 \times 6 \times 1\frac{1}{2}$	1 ton 10 cwt.	5500	60/-

## GARDEN BRICKS.

Copings, LII . . . . .	$9 \times 3\frac{7}{8} \times 1\frac{3}{4}$			Cost per foot run 6d.
Do. 2G . . . . .	$9 \times 4\frac{1}{2} \times 2$			5d.
Do. XH . . . . .	$13\frac{5}{8} \times 6\frac{5}{8} \times 1\frac{3}{4}$			1/-
Do. 2H . . . . .	$13\frac{5}{8} \times 6\frac{5}{8} \times 2$			9d.
Garden Edging . . . . .	$9 \times 8 \times 1$			1½d.
Balustrade XXXI. A (semicircular)	$22\frac{1}{2} \times 5\frac{1}{2} \times 1\frac{3}{4}$			3/-
Do. XXXI. B (semicircular)	$18\frac{1}{2} \times 4\frac{1}{2} \times 1\frac{3}{4}$			2/-
Quadrants half price.				
Parapet Bricks XXXI. D . . . . .	$22 \times 8\frac{3}{4} \times 1\frac{3}{4}$			1/-

## MOULDED BRICKS.

A large assortment in stock in  $1\frac{3}{4}$  in. and 2 in. at prices varying from 150/- per 1000 for large quantities of plain mouldings.

Customers own patterns made to order in light, medium, and dark colour, or in assorted colours. To avoid confusion  $1\frac{3}{4}$  in. moulds are lettered in Roman numerals; 2 in. in Plain numerals; and  $2\frac{1}{2}$  in. in Capital letters. Time required for delivery, from six to ten weeks from receipt of order.

## TERMS.

2½% discount for nett cash upon delivery. No discount upon the cost of freight will be allowed. All goods are quoted subject to the same being unsold on receipt of order. Prices are subject to revision without notice.





DANESHILL, OLD BASING.



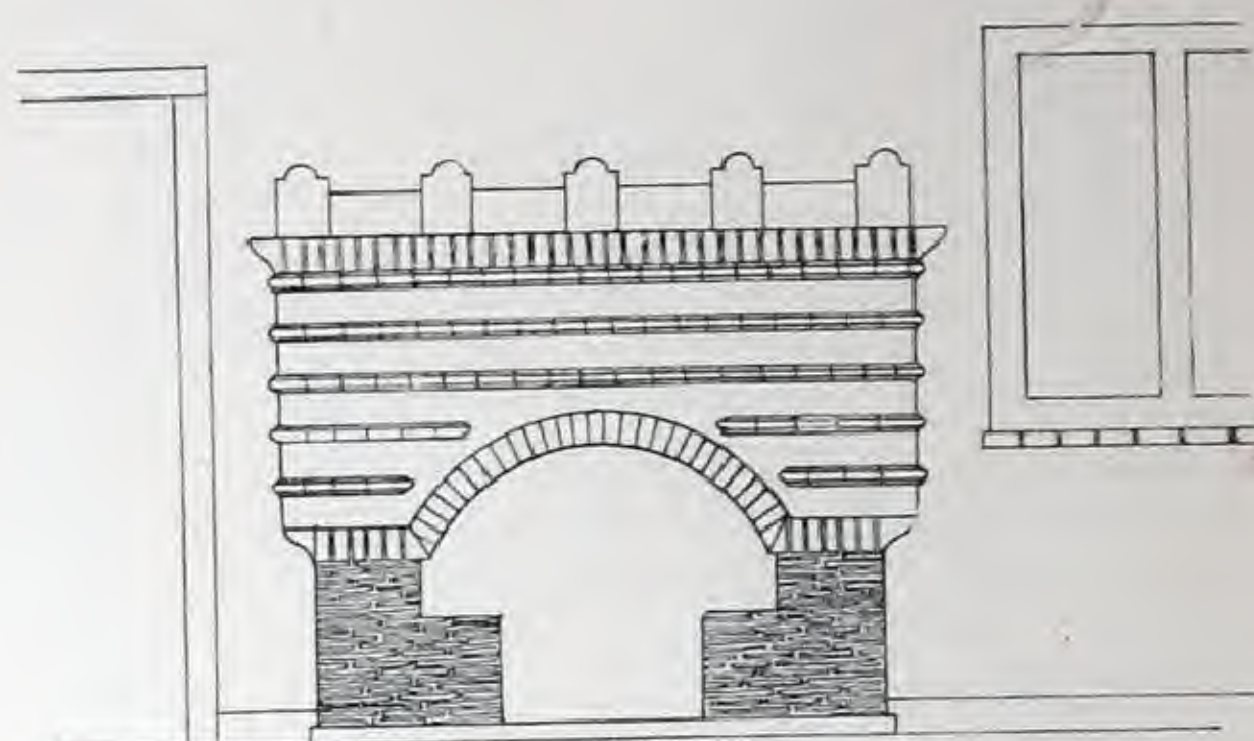
DANESHILL—SOUTH FRONT.



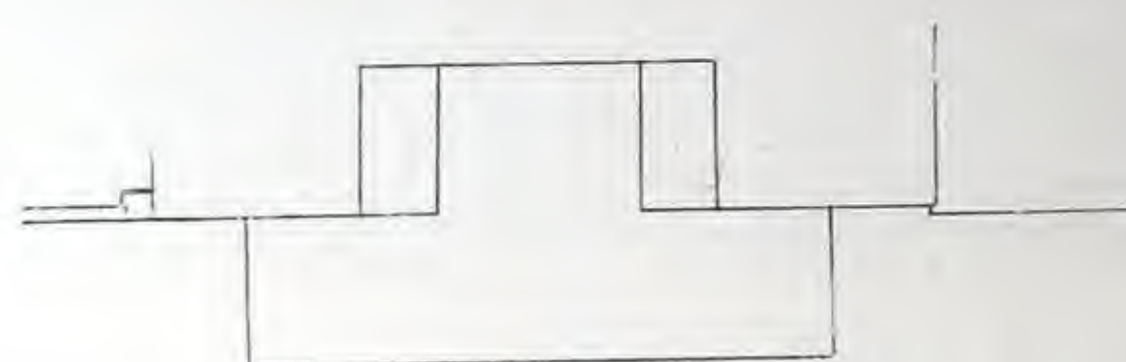
## BEAUTIFUL BRICKWORK.



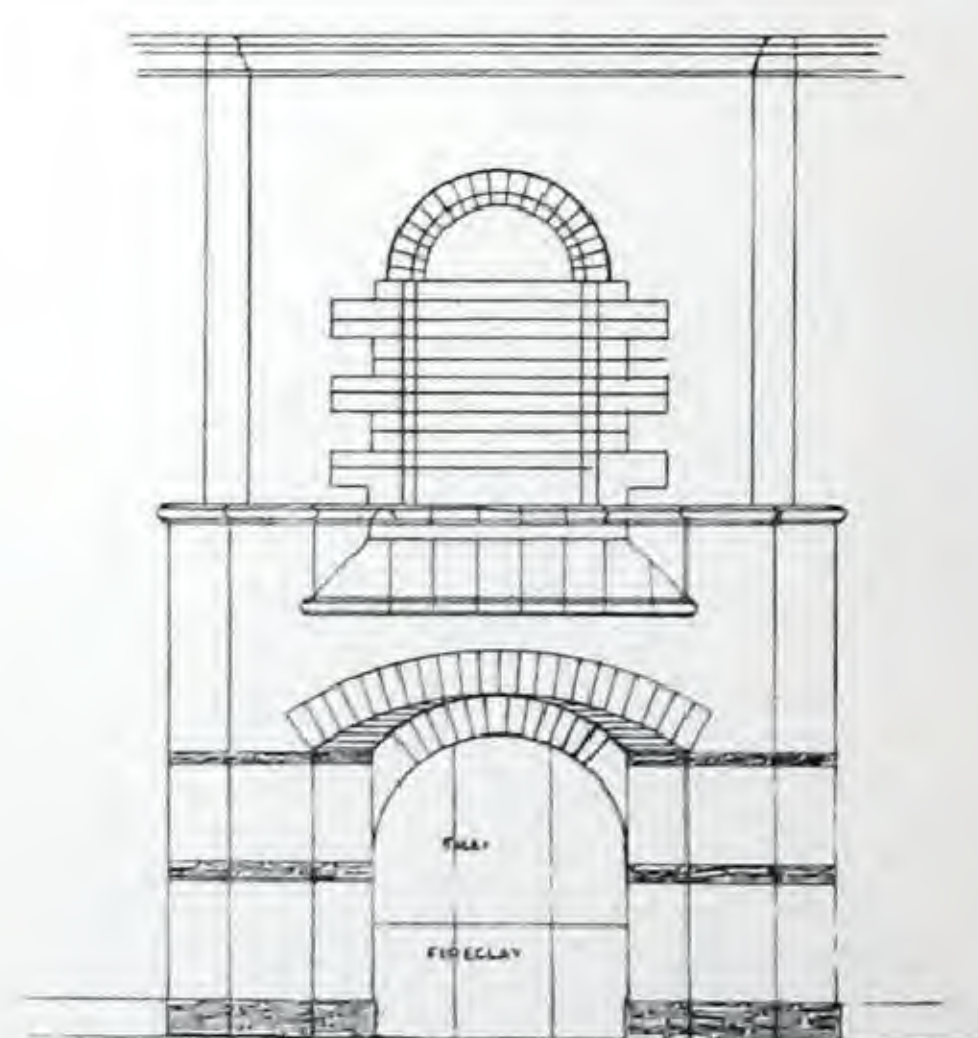
DINING ROOM.

DANESHILL FIRE-PLACES.

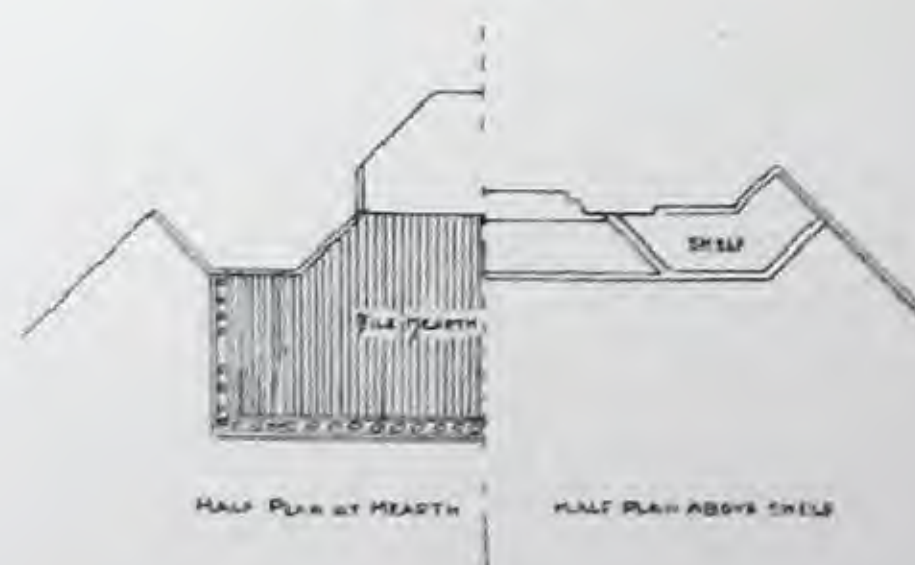
DINING ROOM



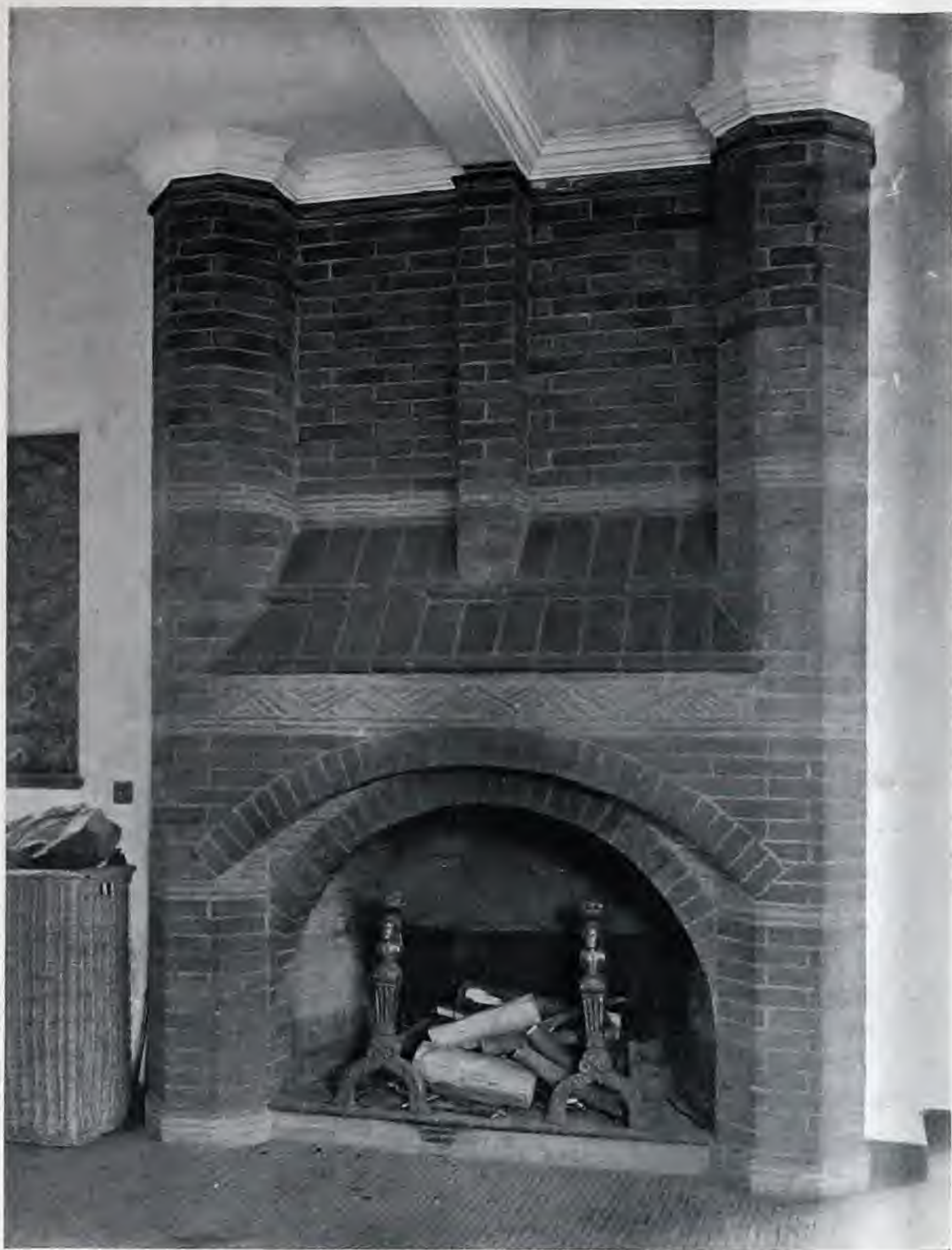
STUDY.



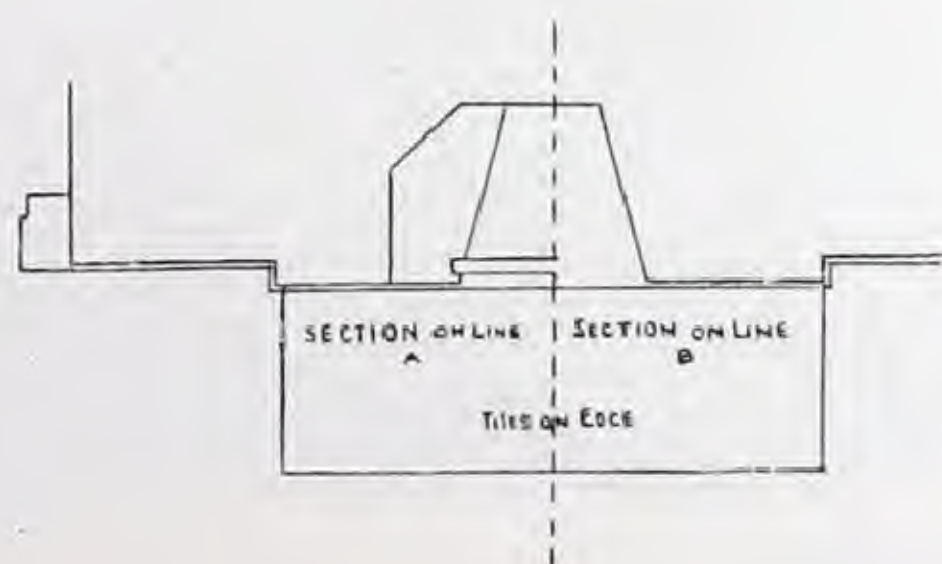
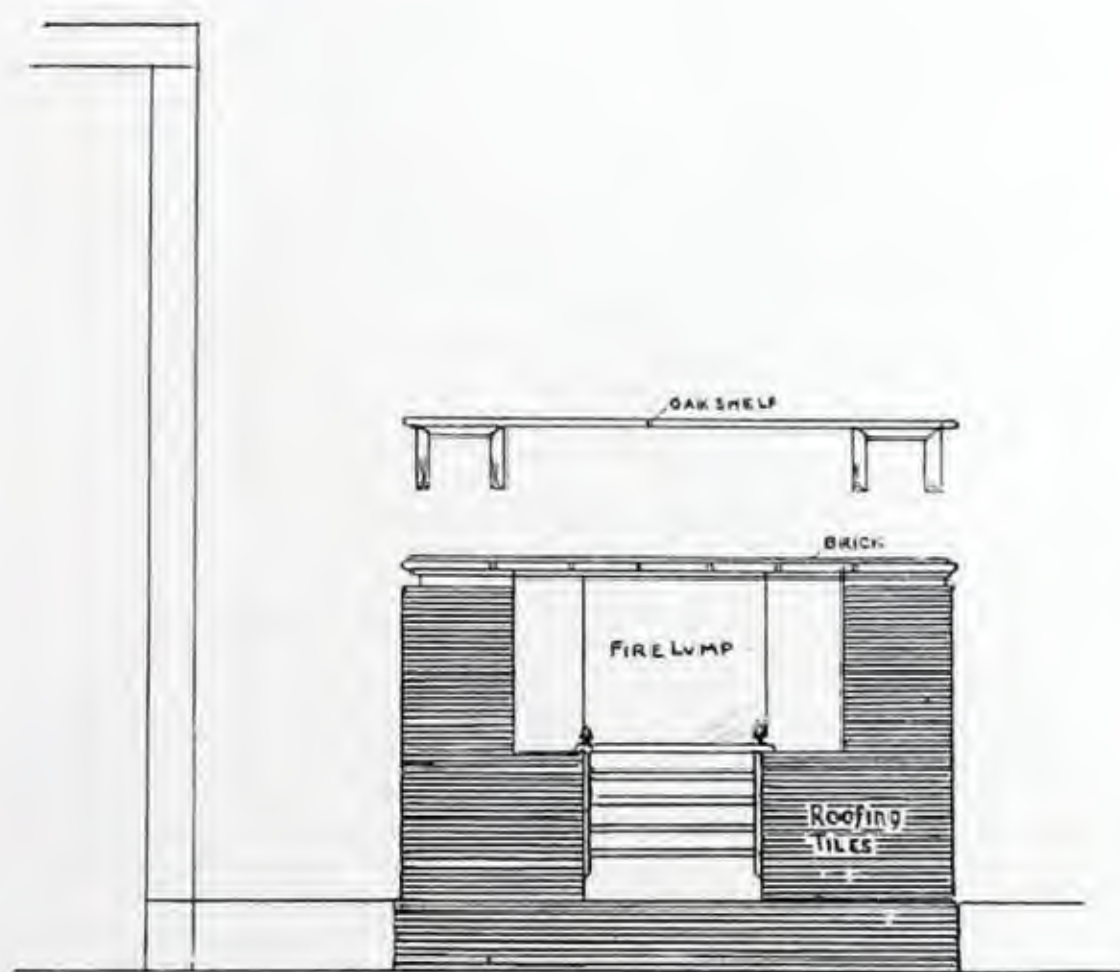
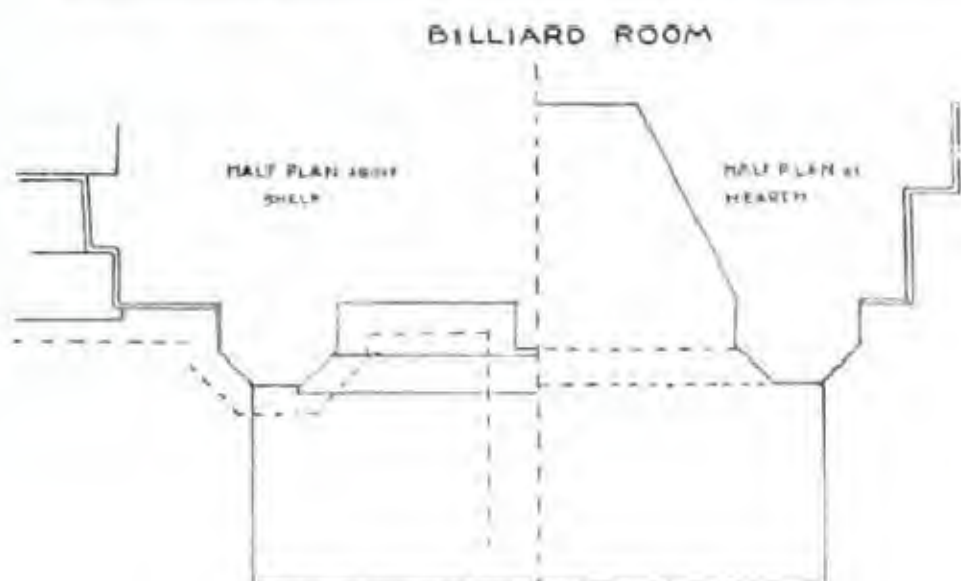
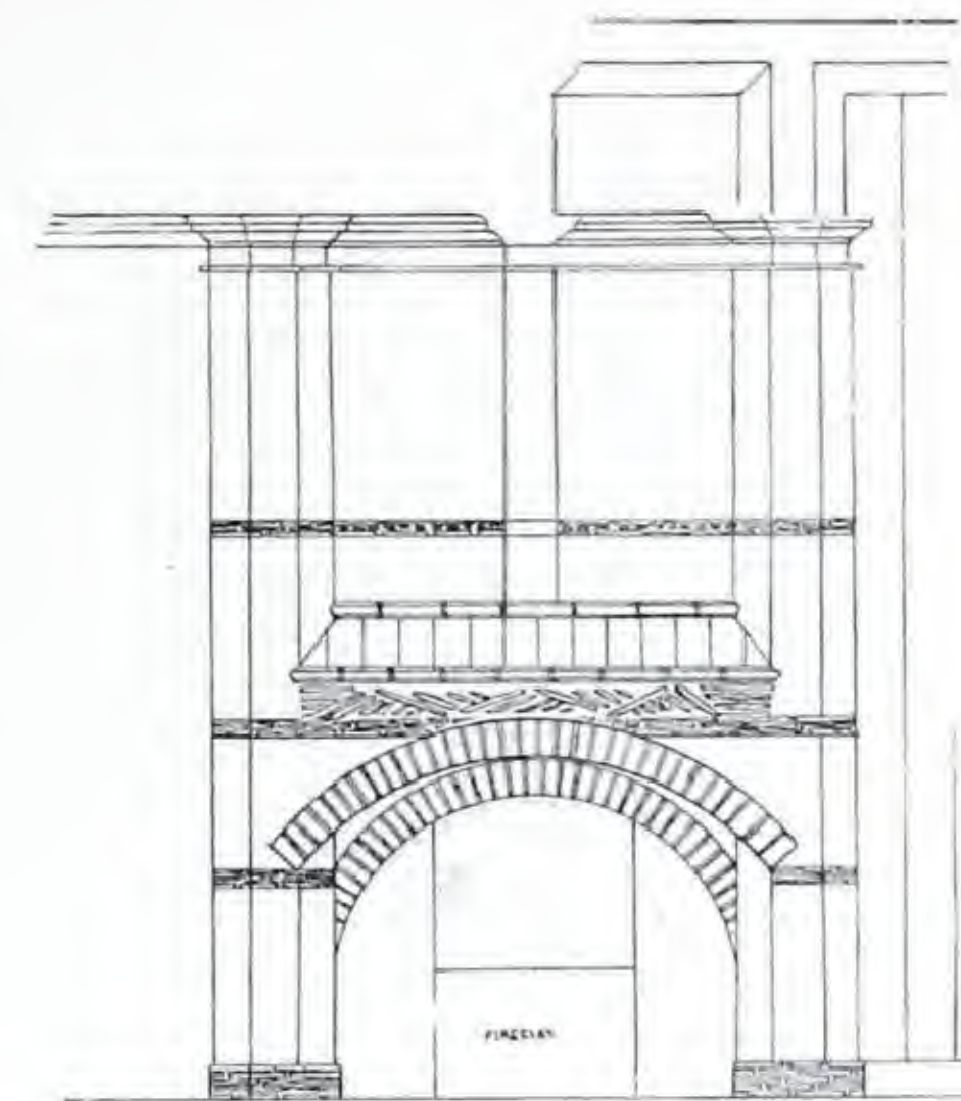
OWN ROOM







BILLIARD ROOM.



PRICES OF FIRE-PLACES ON RAIL,  
BASINGSTOKE STATION.

Dining Room	-	£3	0	0
Study	-	£2	10	0
Billiard Room	-	£4	0	0
Bedroom	-	£1	10	0



## BEAUTIFUL BRICKWORK.

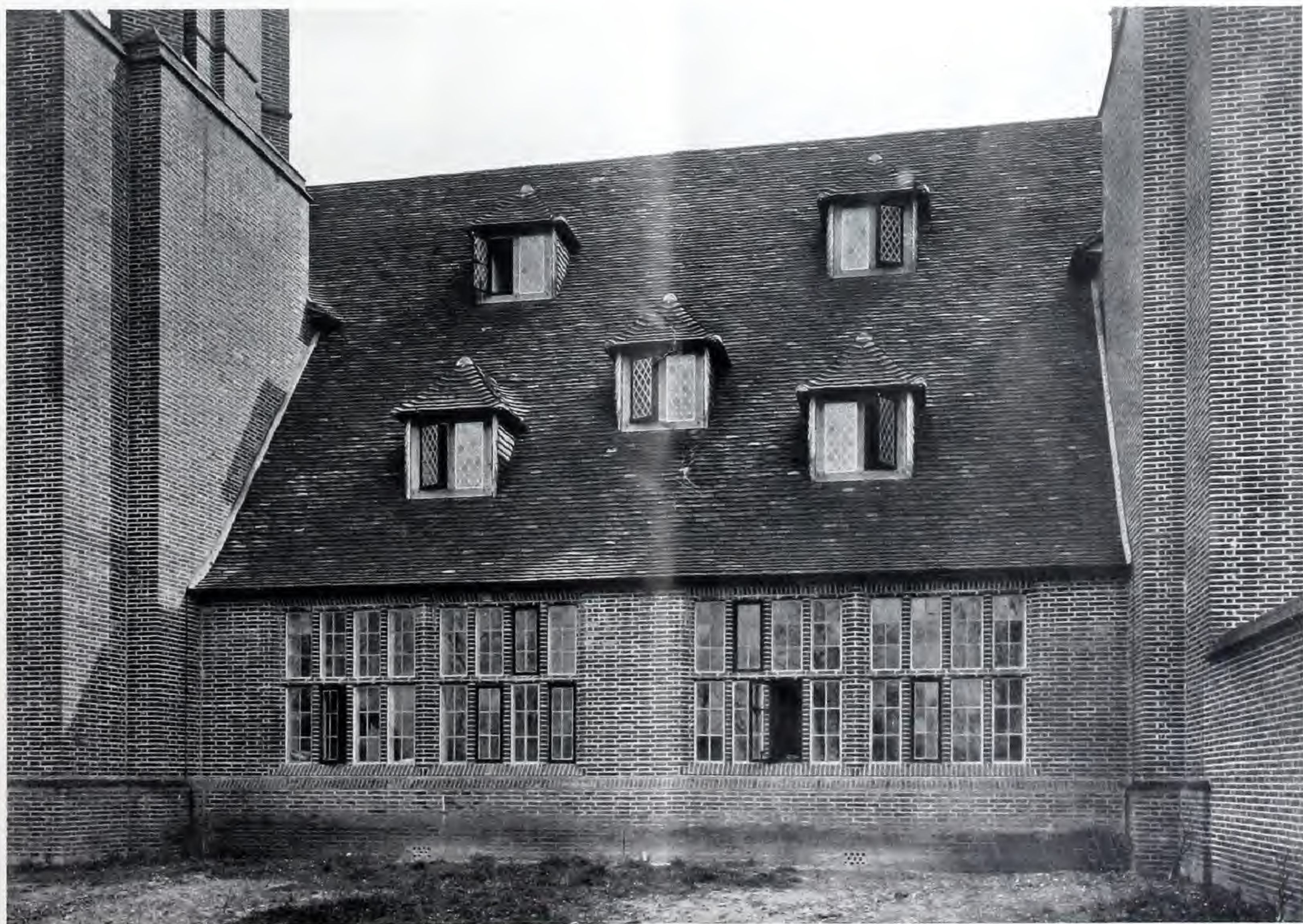


DANESHILL - WEST VIEW.



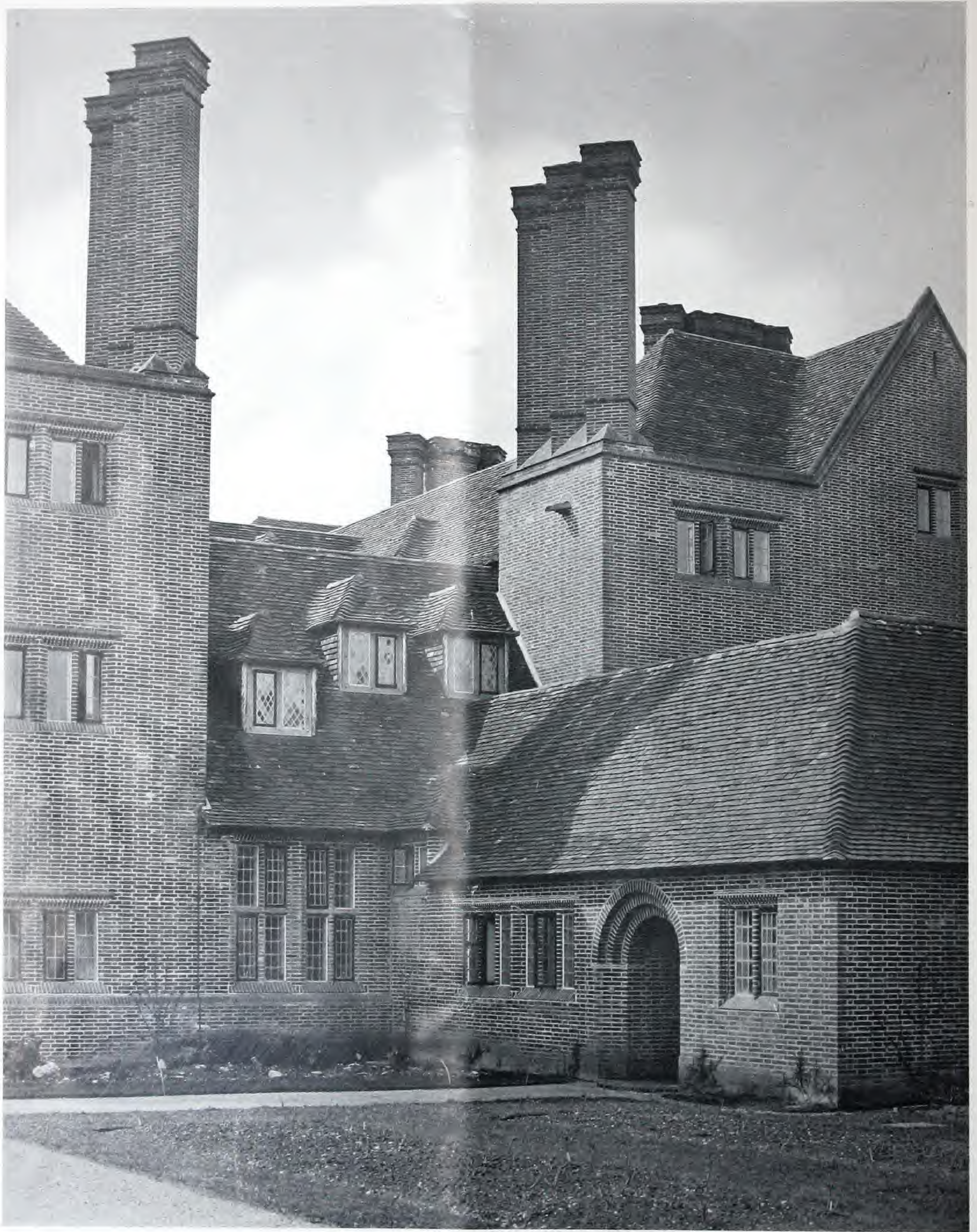
NEW PLACE, SHEDFIELD.





NEW PLACE, SHEDFIELD.





NEW PLACE, SHEDFIELD.





NEW PLACE, SHEDFIELD.



## BEAUTIFUL BRICKWORK.



"BRISTOL ROOM"—NEW PLACE, SHEDFIELD  
(SHOWING TILE WORK).



## LIST OF PLACES WHERE

## Daneshill Bricks &amp; Tiles are in use,

WITH THE NAMES OF THE BUILDERS &amp; ARCHITECTS.

Shop	-	-	Kensington High St.	Messrs. Holloway Bros., Ltd.	-	F. S. Chesterton, Esq.
Lodge	-	-	Sevenoaks	-	Messrs. E. Punnett & Sons	- F. S. Chesterton, Esq.
House	-	-	51, Grosvenor Sq.	-	Messrs. Higgs & Hill, Ltd.	- Messrs. Balfour & Turner
Church	-	-	London	-	Messrs. Trollope & Colls	- Messrs. Balfour & Turner
Church	-	-	Barsham, Suffolk	-	Mr. R. Williams	- F. C. Eden, Esq.
House	-	-	Gloucestershire	-	Messrs. W. Howland & Son	- Messrs. Emden & Egan
Two Houses	-	-	Silchester	-	Messrs. Mussellwhite & Sapp	- N. Evill, Esq.
House	-	-	Teddington	-	Messrs. W. H. Gaze & Son	- A. Jessop-Hardwick, Esq.
House	-	-	Berkshire	-	Messrs. Adey & Son	- W. L. Lucas, Esq.
Marsh Court	-	-	Stockbridge	-	Messrs. W. Cubitt & Co.	} E. L. Lutyens, Esq.
				-	Mr. J. Palmer	
				-	Mr. D. Fry	
New Place	-	-	Shedfield, Hants	-	Messrs. Parnell & Son	- E. L. Lutyens, Esq.
Barton St. Mary	-	-	East Grinstead	-	Messrs. Parnell & Son	- E. L. Lutyens, Esq.
Daneshill	-	-	Old Basing	-	Mr. J. Harris	- E. L. Lutyens, Esq.
Garden	-	-	Sulhamstead	-	Messrs. Mosdell & Son	- E. L. Lutyens, Esq.
Hampstead Garden City	-	-		-	Messrs. Moss & Sons, Ltd.	- R. Unwin, Esq.
					Messrs. Copartnership Tenants, Ltd.	E. L. Lutyens, Esq.
Dormy House	-	-	Walton Heath	-	Messrs. Godson & Son	- E. L. Lutyens, Esq.
House	-	-	Walton Heath	-	Mr. G. Browning	- E. L. Lutyens, Esq.
House & Park Wall,	-	-	Nettlebed	-	Messrs. Kingerlee & Sons	- C. E. Mallows, Esq.
House	-	-	Upton Grey	-	Mr. J. A. Manser	- Ernest Newton, Esq.
House	-	-	Shrewsbury	-	Building Material	} Ernest Newton, Esq.
				-	Supply Stores, Ltd.	
Columbarium	-	-	Golders Green	-	Messrs. Norman & Burt	- Paul Phipps, Esq.
House	-	-	Poplar's Farm,			
			Cold Ash	-	Messrs. Houghton & Hitcham	- Paul Phipps, Esq.
Chimneys	-	-	Manor Court, Harefield	-	Messrs. Houghton & Hitcham	- Paul Phipps, Esq.
House	-	-	Finchley	-	Mr. G. W. Hart	- C. H. B. Quennell, Esq.
Garden	-	-	Rottingdean	-	Messrs. Margetts & Cook	- H. Inigo Triggs, Esq.
House	-	-	Totton	-	Messrs. W. Johnson & Co., Ltd.	- E. Willmott, Esq.
Fire Place	-	-	East Grinstead	-	Messrs. Holloway Bros., Ltd.	- M. Webb, Esq.
Tudor House	-	-	Exhibition,			
			Earl's Court	-	Messrs. Whitehead & Co.	-







PRICES OF PAVILION BRICKS.

On Rail Basingstoke Station, G.W.R. and L. & S.W.R.

	EACH.	Per M.	Per Foot Run.		EACH.	Per M.	Per Foot Run.
P <sup>1</sup> short . . . . .	0/2		0/10	P <sup>4</sup> FD . . . . .	1/6		
P <sup>1</sup> long . . . . .	0/3		1/3	P <sup>4</sup> G . . . . .	0/6		
P <sup>1A</sup> external angle . . . . .	0/4			P <sup>4GA</sup> R & L . . . . .	0/6		
P <sup>1B</sup> internal angle . . . . .	0/4			P <sup>4H</sup> R & L . . . . .	0/6		
P <sup>1D</sup> . . . . .	0/9			P <sup>4I</sup> . . . . .	0/6		
P <sup>1E</sup> . . . . .	0/9			P <sup>46A</sup> . . . . .	2/0		
P <sup>1F</sup> . . . . .	2/0			P Squints . . . . .	0/2	150/0	
P <sup>1G</sup> . . . . .	0/6			P <sup>Y</sup> . . . . .	0/6		
P <sup>1H</sup> . . . . .	0/6			P <sup>Z</sup> . . . . .	0/6		
P <sup>2</sup> . . . . .	0/3	150/0	0/9	P <sup>5</sup> . . . . .	0/3	150/0	
P <sup>2</sup> R & L . . . . .	0/3			P <sup>6</sup> stretcher . . . . .	0/2	150/0	0/2½
P <sup>3</sup> . . . . .	0/2		0/10	P <sup>7</sup> stretcher . . . . .	0/2	150/0	0/2½
P <sup>3I-3</sup> . . . . .	0/3			P <sup>8</sup> header . . . . .	0/4		1/0
P <sup>3A</sup> . . . . .	0/6			P <sup>9</sup> header . . . . .	0/4		1/0
P <sup>3B</sup> . . . . .	0/6			P <sup>10</sup> stretcher . . . . .	0/4		0/6
P <sup>3AI</sup> . . . . .	0/3			P <sup>6-P10</sup> external <sup>A</sup>			
P <sup>3BI</sup> . . . . .	0/3			angles 45°	0/4		
P <sup>4</sup> . . . . .	0/6			Do. internal <sup>B</sup> do.	0/4		
P <sup>4I-9</sup> R & L . . . . .	1/0			P <sup>11</sup> . . . . .	0/3	150/0	
P <sup>4A</sup> long & short . . . . .	0/9			P <sup>11A</sup> . . . . .	0/3		
P <sup>4A*</sup> long & short, R & L . . . . .	0/9			P <sup>12</sup> . . . . .	0/3	150/0	
P <sup>4B</sup> R & L . . . . .	0/9			P <sup>12</sup> R & L . . . . .	0/3		
P <sup>4D</sup> . . . . .	0/6			C coping . . . . .	0/6		1/6
P <sup>4E</sup> . . . . .	0/6			D long, 22" . . . . .	1/3		0/8
P <sup>4F</sup> . . . . .	0/9			D short, 18" . . . . .	1/0		0/8
P <sup>4FA</sup> . . . . .	0/9			XXXI <sup>B</sup> balustrades . . . . .	2/0		3/0
III Elizabethan . . . . .		60/0		Do. quadrants . . . . .	1/0		3/0
X Old Basing . . . . .		45/0		2" . . . . .		45/0	
Squares 18" × 18" × 1¾" . . . . .	2/0			1" . . . . .		45/0	
Do. 12" × 12" × 2" . . . . .	0/6						
Do. 9" × 9" × 2" . . . . .	0/4						

Cost of Pavilion . . . . .	£150 0 0
Door . . . . .	£3 10 0
Small Window . . . . .	£4 0 0
Big do. . . . .	£5 10 0
Bay do. . . . .	£15 0 0



BEAUTIFUL BRICKWORK.



HAND-MADE, SAND-FACED RED BRICKS AND TILES, DANESHILL BRICKWORKS, BASINGSTOKE.



COPY OF REPORTS UPON TESTS OF BRICKS.

R. H. HARRY STANGER,  
*late*  
W. H. STANGER, Memb.Inst.C.E.F.C.S.

CHEMICAL LABORATORY AND TESTING WORKS,  
2, BROADWAY, WESTMINSTER, S.W.  
30th December, 1903.

SAMPLE OF BRICK FOR WEATHERING AND FREEZING TESTS.

Dear Sir,—In accordance with Mr. Hallward's verbal instructions of the 16th December, I have tested the sample of Brick left here by yourself on the same date and now beg to report the results obtained.

**Resistance to Frost.**—A test piece was saturated with water and frozen and thawed repeatedly, the operation being performed twelve times in all. A careful examination of the test piece was made after the treatment. The test piece was free from cracks and other signs of disintegration.

**Resistance to Corrosive Agencies.**—A test piece of the brick was exposed to a moist atmosphere containing sulphur dioxide, the conditions thus simulating those to which the bricks would be exposed in large towns where much coal is burned and therefore containing sulphurous gases. The condition of the specimen was examined at the end of this test, which lasted for thirteen days. The specimen was unaffected by this treatment.

I am of opinion that the specimen is able to resist the effects of atmospheric corrosion and frost.

To W. R. HOARE, Esq.

Yours faithfully,—R. H. HARRY STANGER.

CRUSHING TESTS, 14th Dec., 1908.

R.H.H.S. Test Number.	Description of Bricks.	Dimensions.	Area. Sq. inches.	Actual load at which specimen cracked. Tons.	Calculated to per sq. foot. Tons.	Maximum load applied. Tons.	Calculated to per sq. foot.	Remarks.
33336	Light	9'0" x 4'1" x 2'75" high	36'9	30'52	119'52	36'28	141'12	Completely crushed
33337	Do.	9'0" x 4'1" x 2'75" "	36'9	24'81	96'48	35'41	138'24	Do.
33338	Medium	9'1" x 4'1" x 2'75" "	37'31	35'28	136'80	44'68	172'80	Do.
33339	Do.	9'1" x 4'1" x 2'75" "	37'31	45'47	175'68	50'00	192'96	Not crushed but cracked throughout
33340	Dark	9'0" x 4'0" x 2'75" "	36'0	18'52	73'44	50'00	200'16	Do.
33341	Do.	9'0" x 4'0" x 2'75" "	36'0	17'70	70'56	49'46	197'28	Completely crushed
33342	Light	9'0" x 4'1" x 2'0" high	36'9	37'85	148'32	50'0	195'84	Not crushed but cracked throughout
33343	Do.	9'0" x 4'1" x 2'0" "	36'9	34'70	135'36	50'0	195'84	Do.
33344	Medium	9'0" x 4'1" x 2'0" "	36'9	28'65	112'32	50'0	195'84	Carried load of 50 tons but practically crushed
33345	Do.	9'0" x 4'1" x 2'0" "	36'9	29'63	115'20	50'0	195'84	Completely crushed
33346	Dark	9'0" x 4'1" x 2'0" "	36'9	19'83	77'76	50'0	195'84	Carried load of 50 tons but to all intents and purposes crushed
33347	Do.	9'0" x 4'1" x 2'0" "	36'9	32'06	125'28	50'0	195'84	
33348	Light	10'5" x 5'0" x 1'75" high	52'5	32'04	87'84	50'0	136'80	Not crushed
33349	Do.	10'5" x 5'0" x 1'75" "	52'5	35'26	96'48	50'0	136'80	Not crushed, small pieces broke off one side
33350	Medium	10'5" x 5'0" x 1'75" "	52'5	33'58	92'16	50'0	136'80	Not crushed
33351	Do.	10'5" x 5'0" x 1'75" "	52'5	34'21	93'60	50'0	136'80	Do.
33352	Dark	10'5" x 5'0" x 1'75" "	52'5	33'80	92'16	50'0	136'80	Do.
33353	Do.	10'5" x 5'0" x 1'75" "	52'5	nil	nil	50'0	136'80	Do.

These Bricks were well bedded in Plaster of Paris.



## BEAUTIFUL BRICKWORK.



MARSH COURT—MOULDED CHIMNEYS.







